

AMUR LEOPARD WORKSHOP, ON SUEDE MAT BOARD

How to Create Realistic Animals Using Colored Pencils

By Gemma Gylling



Have you always wondered how to apply light hairs over dark fur or how to get that shiny wet look in an animal's eye? In this workshop, you will learn to do just that on suede mat board. This surface enables you to draw eyes with a gleam, a wet nose and fur so soft you think you could just reach out and pat the animal.

Gemma will share her tips and tricks on how to render animals in the most realistic manner; she'll give recommendations on how to reduce a reference photo into manageable bits and how to really see what you are drawing. Gemma will also discuss methods for planning compositions with Photoshop to hasten the design time. If you have always wanted to draw wildlife this is the workshop for you—bring your eagerness and have fun creating that beautiful animal! No matter what your subject matter, the techniques of

creating a shine, applying light color over dark, and planning a composition should prove useful.

Supplies Needed

Color Palette - Prismacolor Colored Pencils

Beige	Dark Umber	Light Umber	Sienna Brown
Black	Egg Shell	Marine Green	Sky Blue Light
Black Grape	French Grey, 10, 50, 90%	Nectar	Spring Green
Burnt Ochre	Ginger Root	Pale Sage	Terra Cotta
Chestnut	Green Ochre	Peach	True Blue
Chocolate	Greyed Lavender	Peach Beige	Warm Grey 10, 50, 70, 90%
Cloud Blue	Henna	Powder Blue	White
Cream	Indigo Blue	Putty Beige	Yellow Ochre
		Seashell Pink	Colorless Blender

Other Supplies Needed

Two Inexpensive Bristle Brushes, small flat, suggested sizes 2 and 4

Battery Operated Pencil Sharpener

Graphite Transfer Paper, Dark (I prefer Lowe Cornell)

Supplies Provided

Suede Mat Board

Gamsol