

CAT Workshop, On Suede Mat Board  
*How to Create Realistic  
 Animals Using Colored Pencils*  
 By Gemma Gylling



Have you ever looked at animal art and wondered how the artist created the fur's shine or have you thought the eyes looked so real you believed the eye was really wet? When an artist uses the right side of their brain, it becomes easy for them to see the object, which they want to create. Gemma will teach you to break an object down into small sections so you see only lines, shapes and colors, it then becomes much easier to achieve the realistic look of shiny fur or a wet eye.

Participants in Gemma's workshop will learn to create realistic animals using colored pencils. By learning to draw the finished cat drawing to the left, participants will master the steps needed to create believable looking animals. Gemma will

share her secrets on the best ways to break a reference photo down to small manageable sections rather than viewing the drawing as a whole. Participants will do this by drawing an animal portrait on Suede Mat Board (Mat Board supplied by Gemma). If the animal portrait is not completed in the class they'll have the Step by Step instructions along with a photo for them to take home. When completed, they'll have a beautiful animal drawing that they created.

### Supplies Needed

#### Color Pallet - Prismacolor Colored Pencils

Beige	Clay Rose	Light Aqua	Putty Beige
Beige Sienna	Cloud Blue	Light Peach	Shell Pink
Black	Dark Umber	Light Umber	Sienna Brown
Burnt Ochre	Espresso	Muted Turquoise	Terra Cotta
Cadmium Orange Hue	French Grey 10%, 30%	Nectar	True Blue
Chestnut	French Grey 50%, 70%	Peach	Tuscan Red
China Blue	Henna	Periwinkle	White
Chocolate	Indigo Blue	Powder Blue	Colorless Blender

- 2 Cheap Bristle (Bright) Brushes, Flat, No. 2 & 4, this is not critical, as long as the brushes are fairly small.
- Electric or Battery Pencil Sharpener
- Loew Cornell Transfer Paper