

Mountain Lion Workshop, On Suede Mat Board  
*How to Create Realistic  
Animals Using Colored Pencils*  
By Gemma Gylling



Have you ever looked at animal art and wondered how the artist created the fur's shine or have you thought the eyes looked so real you believed the eye was really wet? When an artist uses the right side of their brain, it becomes easy for them to see the object, which they want to create. Gemma will teach you to break an object down into small sections so you see only lines, shapes, values and colors; it then becomes much easier to achieve the realistic look of shiny fur or a wet eye.

Participants in Gemma's workshop will learn to create realistic animals using colored pencils. By learning to draw the finished mountain lion drawing to the left, participants will master the steps needed to create believable looking animals. Gemma will share her secrets on the best ways to

break a reference photo down to small manageable sections rather than viewing the drawing as a whole. Participants will do this by drawing an animal portrait on Suede Mat Board (Mat Board supplied by Gemma). If the animal portrait is not completed in the class they'll have the Step by Step instructions along with a photo for them to take home. When completed, they'll have a beautiful animal drawing that they created.

### Supplies Needed

#### Color Pallet - Prismacolor Colored Pencils

Beige	Dark Umber	Light Umber	Sienna Brown
Beige Sienna	Eggshell	Marine Green	Terra Cotta
Black	French Grey 10%, 50%	Nectar	True Blue
Burnt Ochre	French Grey 70%, 90%	Peach	White
Cadmium Orange Hue	Ginger Root	Peach Beige	Yellow Ochre
Chocolate	Goldenrod	Powder Blue	Colorless Blender
Cream	Henna	Sandbar Brown	
Crimson Red	Light Peach	Seashell Pink	

Optional Background: Derwent Colorsoft Pale Blue and White

- 3-4 Cheap Small Bristle Brushes
- Battery Operated or Electric Pencil Sharpener
- If adding the optional background, solvent (I prefer Gamsol)
- Graphite Transfer Paper (Loew Cornell, recommended)