

Wolf Workshop, on Suede Mat Board
*How to Create Realistic
Animals Using Colored Pencils*
By Gemma Gylling



Have you ever looked at wildlife art and wondered how the artist created the fur's shine or have you thought the eyes looked so real you believed the eye was really wet? When an artist uses the right side of their brain, it becomes easy for them to see the object, that they want to create. Gemma will teach you to break an object down into small sections so you see only lines, shapes and colors, it then becomes much easier to achieve the realistic look of shiny fur or a wet eye.

Participants in Gemma's workshop will learn to create realistic animals using colored pencils. By learning to draw an animal's eye, nose, mouth and fur, participants will master the steps needed to create believable looking animals. Gemma will share her secrets on the best ways to break a reference photo down to small manageable sections rather than viewing the drawing as a whole. Participants will do this by drawing an animal portrait on Suede Mat Board (Mat Board supplied by Gemma). If the animal portrait is not completed in the class they'll have the Step by Step instructions along with a photo for them to take home. When completed, they'll have a beautiful animal drawing that they created.

Supplies Needed

Color Pallet - Prismacolor Colored Pencils

Beige	Cool Grey 30%	Light Peach	Violet Blue
Beige Sienna	Cool Grey 50%	Light Umber	Warm Grey 10%
Black	Cool Grey 90%	Peach	Warm Grey 30%
Blue Violet	Cream	Powder Blue	Warm Grey 50%
Bronze	Dark Umber	Putty Beige	Warm Grey 70%
Burnt Ochre	Dark Green	Salmon Pink	Warm Grey 90%
Chestnut	Ginger Root	Sand	White
China Blue	Goldenrod	Slate Grey	Yellow Ochre
Chocolate	Greyed Lavender	Terra Cotta	Colorless Blender
Cool Grey 10%	Indigo Blue	True Blue	

- 2-4 Cheap Bristle Brushes, size 2 & 4 flat
- Loew Cornell Transfer Paper (preferred), Dark Graphite, Waxless
- Battery Operated or Electric Pencil Sharpener
- Solvent/mineral spirits (prefer Gamsol)