

CAT LION CUB WORKSHOP, ON AMPERSAND PASTELBORD

How to Create Realistic Animals Using Colored Pencils

By Gemma Gylling



Have you ever looked at animal art and wondered how the artist created the fur's shine or have you thought the eyes looked so real you believed the eye was wet? When an artist uses the right side of their brain, it becomes easy for them to see the object, which they want to create. Gemma will teach you to break an object down into small sections so you see only lines, shapes and colors, it then becomes much

easier to achieve the realistic look of shiny fur or a wet eye.

Participants in Gemma's workshop will learn to create realistic animals using colored pencils. By learning to draw the finished cub drawing to the left, participants will master the steps needed to create believable looking animals. Gemma will share her secrets on the best ways to break a reference photo down to small manageable sections rather than viewing the drawing as a whole. Participants will do this by drawing an animal on Ampersand Pastelbord. If the lion cub is not completed in the class they'll have the Step-by-Step instructions along with a photo for them to take home. When completed, they'll have a beautiful animal drawing that they created.

Supplies Needed

Color Pallet - Prismacolor Colored Pencils

Beige - 997	Cool Grey 50% - 1063	French Grey 90% - 1076	Seashell Pink - 1093
Beige Sienna - 1080	Cool Grey 70% - 1065	Goldenrod - 1034	Sienna Brown - 945
Black - 935	Cream - 914	Greyed Lavender - 1026	Slate Grey - 936
Black Grape - 996	Dark Umber - 947	Light Umber - 941	True Blue - 903
Burnt Ochre - 943	French Grey 10% - 1068	Peach Beige - 1085	Violet Blue - 933
Chocolate - 1082	French Grey 30% - 1070	Periwinkle - 1025	White - 938
Cool Grey 10% - 1059	French Grey 50% - 1072	Powder Blue - 1087	Colorless Blender
Cool Grey 20% - 1060	French Grey 70% - 1074	Putty Beige - 1083	

Other Brand of Pencils Needed

Stabillo All

Black—2001
White—1001

Derwent Drawing (optional)

Chinese White—7200

Derwent Studio (optional)

Burnt Sienna—62

Prismacolor Verithins (optional)

Black—747
Dark Umber—756

Other Supplies Needed

3 Cheap Small Bristle Brushes, #2 & #4
Solvent (Gamsol Preferred)
Waxless Graphite Transfer Paper
Battery Operated Eraser

Battery Operated Sharpener
Ampersand Pastelbord, 6" x 12"
Artist Tape