

RACCOON WORKSHOP, ON PASTELMAT CARD

HOW TO CREATE REALISTIC ANIMALS USING COLORED PENCILS

By Gemma Gylling



Have you always wondered how to apply light hairs over dark fur or how to get that shiny wet look in an animal's eye? In this workshop, you will learn to do just that on pastelmat card. This surface enables you to draw eyes with a gleam, a wet nose and fur so soft you think you could just reach out and pat the animal.

Gemma will share her tips and tricks on how to render animals in the most realistic manner; she'll give recommendations on how to reduce a reference photo into manageable bits and how to really see what you are drawing. Gemma will also discuss methods for planning compositions with Photoshop to hasten the design time. If you have always wanted to draw wildlife this is the workshop for you, bring your eagerness and have fun creating that beautiful animal! No matter what your subject matter, the techniques of

creating a shine, applying light color over dark, and planning a composition should prove useful.

Supplies Needed

Prismacolor Colored Pencils

Beige	French Grey 30%	True Blue
Beige Sienna	French Grey 50%	Warm Grey 10%
Black	French Grey 70%	Warm Grey 30%
Chocolate	French Grey 90%	Warm Grey 50%
Cloud Blue	Light Umber	Warm Grey 70%
Cream	Peach Beige	Warm Grey 90%
Dark Umber	Sandbar Brown	White
Espresso	Seashell Pink	
French Grey 10%	Sienna Brown	

Derwent Studio Colored Pencils

Burnt Sienna

Other Supplies Needed

- Two Inexpensive Bristle Brushes, small flat, suggested sizes 2 and 4 or Scrubber Brushes
- Graphite Transfer Paper, Dark (I prefer Lowe Cornell)
- Battery Operated Pencil Sharpener
- Slice Precision Cutter or Slice Craft Cutter Knife or an Xacto Utility Knife
- Pentel Watercolor Brush Pen, filled with solvent

Supplies Provided

- Workshop Book
- Clairefontaine Pastelmat Card