## RED FOX WORKSHOP, ON PASTELMAT CARD HOW TO CREATE REALISTIC ANIMALS USING COLORED PENCILS

By Gemma Gylling



Have you always wondered how to apply light hairs over dark fur or how to get that shiny wet look in an animal's eye? In this workshop, you will learn to do just that on pastelmat card. This surface enables you to draw eyes with a gleam, a wet nose and fur so soft you think you could just reach out and pat the animal.

Gemma will share her tips and tricks on how to render animals in the most realistic manner; she'll give recommendations on how to reduce a reference photo into manageable bits and how to really see what you are drawing. Gemma will also discuss methods for planning compositions with Photoshop to hasten the design time. If you have always wanted to draw wildlife this is the workshop for you, bring your eagerness and have fun creating that beautiful animal! No matter what your subject matter, the techniques of creating a shine, applying light color over dark, and planning a composition should prove useful.

• Clairefontaine Pastelmat Card, White

## **Supplies Needed**

Prismacolor CP's

Workshop Book

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Beige Black Burnt Ochre Chocolate Cloud Blue Cool Grey 10% Cool Grey 20% Cool Grey 50% Cool Grey 90%	Cream Dark Umber French Grey 10% French Grey 30% French Grey 50% French Grey 70% French Grey 90% Ginger Root Goldenrod	Greyed Lavender Light Peach Light Umber Peach Peach Beige Powder Blue Seashell Pink Sepia Sienna Brown	True Blue Warm Grey 10% Warm Grey 30% Warm Grey 50% Warm Grey 70% Warm Grey 90% White
Derwent Studio CP's; DS			
Raw Sienna		Burnt Umber	
Burnt Umber		Burnt Yellow Ochre	
Caran d'Ache—Luminance CP's; LU		Caran d'Ache—Pablos CP's; PAB	
Brown Ochre 50%		Cinnamon	
Other Supplies Needed			
<ul> <li>Four inexpensive Bristle Brushes, small flat, suggested sizes 2 and 4 or Scrubber Brushes</li> </ul>		Battery Operated Pencil Sharpener	
		Slice Precision Cutter or Slice Craft Cutter Knife or an	
Graphite Transfer Paper, Dark (I prefer Lowe Cornell)		Xacto Utility Knife	
Adhesive Putty (sticky stuff)		Artist Tape	
		Solvent (I prefer Gamsol)	
Supplies Provided			